

Mass. College of Art Newspaper
february eleventh 1975

THIS ISSUE:
THE FOOD SERVICE CRISIS



G.A. Goodbar's Instant Art Cut-Out!®



editors » Bill Chapman • J. Chip Plank

**the fat city gazette
published bi-weekly
for students • faculty
and friends of
mass. college
of art • boston
volume one
number four
february 11, 1975**

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SGA MEETINGS

EVERY FRIDAY 12:30 at
The FULLERTON BLDG

Why is Mass. College of Art the poorest college in the State's College System? Why are twenty-two million dollar community colleges being built by the state while our roof is in danger of collapsing, the foundry areas so unsafe that the state ordered them closed?

These will be an example of the questions that we will ask Mr. Jack Nolan, president of MCA in an interview which will be taking place in the next couple of weeks.

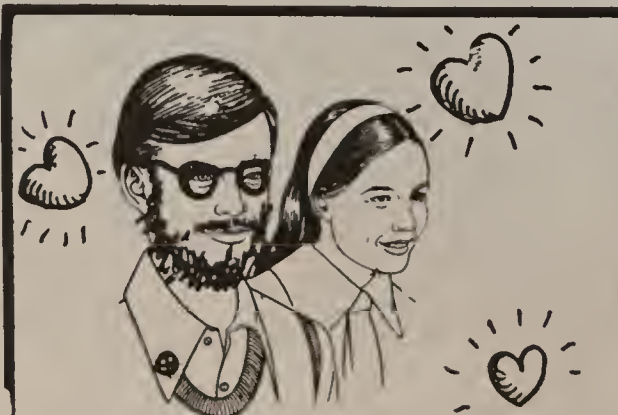
This semester the FCG will be taking an indepth look at the administration. We will be talk-to each of the College Deans, and some of the other people who determine the quality of life in this aging institution.

If you have any questions you would like us to bring to President or any of the other individuals guiding the course of your education, please submit them to us.

One more time: This is your forum, if you don't make use of it, then somebody else will. This semester the FCG will put toget an all school, all media show at Overland Gallery, details will follow next issue. We will be putting together a special "BEATLES BACK TO BATTLE" issue- anyone interested should contact us.

★ J. NOLAN ★

INTERVIEW: SEE DETAILS ABOVE



BILLO AND LESLIE REMIND YOU THAT VALENTINE'S DAY IS FRIDAY OF THIS WEEK-FEBRUARY 14TH. MAKE A DATE WITH THE GROUNDHOG OF YOUR CHOICE.

Why do close to 95% of all the students here enjoy taking a passive role in making changes in their own pigstye? You pay tuition for the services of the faculty and administration and not vice versa. You pay for the unprofessionalism and ineptitude of this incredible zoo, while you go on blindly making art. Then why is everyone so complacent. Certainly your artmaking isn't as noncommittal as your social awareness. Some say that you are getting what you paid for and what you deserve, but you are being cheated. We all deserve twice as much, at the least in return.

When was the last time you had a decent meal in the school cafeteria? You have been paying for extremely poor planning from our Dean of Students, for solving his headaches and not the school's food problem.

I do recognize the efforts made during intersession and their disappointments, but what was being done last spring? The people in power were in no hurry. They planned to scatter the students in three directions and still had no competent plan for food service. Last years food service was given every opportunity to shape up (too much) when for a long time they had repeatedly violated their contract. Last spring at one All College Council Meeting I expressed my hope that if the machines were used, they would only serve as a supplement to real food. The machines were only an excuse to avoid problems, but only created more. The SGA gave up on this last spring because decisions were made that rendered them powerless. Last fall the new SGA had little say, and this winter the same. The only thing possible for this semester is for each person to donate one to three hours a week making and selling food. The SGA, with limited funds, will support anyone willing to help. It is hoped that once catalyzed, day to day service could be made possible by us.

David Moore
College Council Member

Part Two of Mr. Moore's letter will run next issue.

The food service problem has been a perennial headache the administration is only now coming to grips with. The newer students should thank their lucky stars if they never encountered last year's cuisine. Flies in the food last year became as commonplace as this year's machines breaking down. Suffice to say last year's service was given ample time and stearn enough warning to clean up their dirty equipment and lack of care in preparation and presentation of food.

For awhile the service did improve, but not enough to satisfy the administration and the search was on. The running of the food service has never been a particularly thankful or profitable venture. The school is tiny, with only about a thousand students,

The kitchen is woefully outdated, containing a broken stove and a refrigerator. It almost goes without saying that there never were any plans to rectify this situation, so when the College embarked upon it's expedition to find a new food service last spring it was one more poor selling point the school had to admit to prospective bidders for the service.

The College mailed invitations to seventy-five organizations and individuals, and only received twenty-five responses. That seems to be an indication of how poor a prospect MGA seemed to be, even just on paper. The kitchen is certainly a leading candidate for the most run-down area of the building, and must have made the gallant twenty-five who did make it in here shudder. Hell, it makes me shudder and I don't even have to think about investing any time or money in trying to make a profit from selling kids food out of a hell-hole.

The first mistake was made by bringing in machines to provide food for second semester. I was specially distressed to find that Syd Kaplan, who was then the Dean of Administrative Services Administration had never even tried the food machines; even after the students started punching the machines and tipping them upside down as an expression of their dissatisfaction with the decision the Administration had made. I find no food at all preferable to the goop the machines foisted upon us.

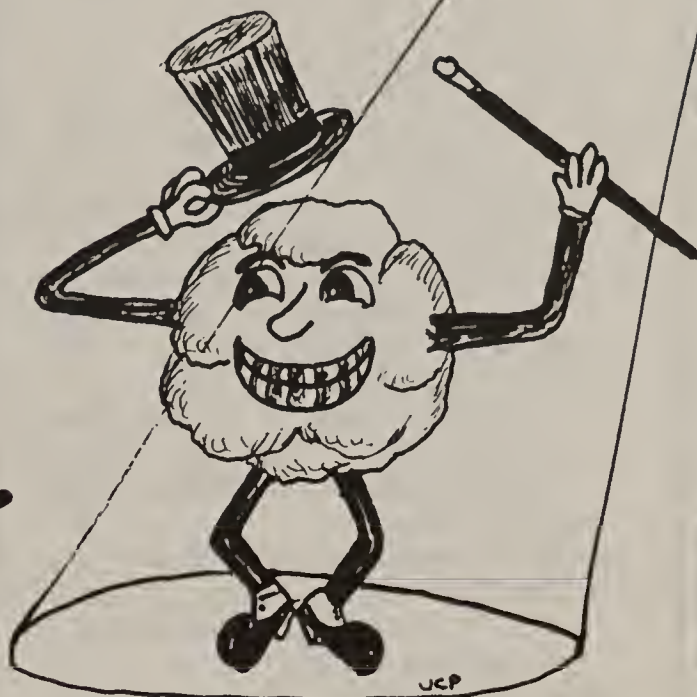
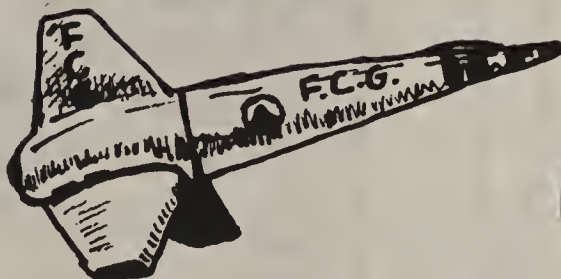
However, the lack of a food service in the cafeteria has seriously disrupted whatever small sense of community the College has left. The Administration, creaking like the 1000 year behemoth it sometimes seems to be worked steadily towards finding a food service after the vending machine company removed their machines altogether after the theft of the change making machine.

After another round of interviewing candidates, Dean of Students, David O. McGavern, who had inherited the bulk of the responsibility in the search for a food service, the SGA, who also had final approval of any decision that was to be made, and the school nurse, who had to check the nutritional

BCHAPMAN



THE FOOD SERVICE CRISIS



value of the menu that the bidders provided, decided that the Marriot Hotel Corporation, who provide the food service at the Children's Hospital could provide an excellent and fairly inexpensive food service. However, the week before the school was to open again after intersession, the Marriot Corp. demanded that they be promised a guaranteed profit of ten thousand dollars. Yes, folks, you read it right—\$10,000 or they would back out of the deal.

Even though the school has a population of close to 1300, it is split between the three buildings. There are usually no more than 400 people in the main building, with even smaller amounts in the other building, making a profit from a congregation of 400 people could be a risky endeavor of course, but the \$10,000 guarantee seemed a cruel condition for services to ask of the poorest college in the entire state college system.

Dean McGavern has written to the President of the Marriot Corp. deploring their last minute case of cold feet, as an insult to the system of free enterprise that should be the concern of an ugly and huge corp. such as Marriot, not guaranteed profits and last minute throttling of well laid plans.

As you know, there has been no food service this semester. The SGA and Dean of Students have been the brunt of much criticism for their failure to provide the students with a service, both have been accosted in the halls, but a recent SGA meeting to discuss the crisis drew fourteen people, so the discomfort the student body has felt since the beginning of the semester couldn't have been that bad, RIGHT GANG????

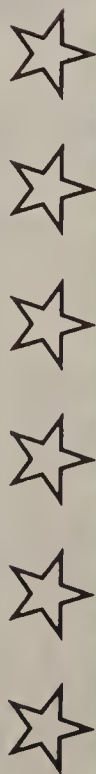
As this article is being written, negotiations are being made between the Dean of Students and two finalists in a decision to try and find a competent food service for the College. A decision will be made by Wednesday, I have been promised by Dave McGav-

ern, and implementation of the food service that is chosen could take less than a week. Look for a special edition of The Fat City Gazette as soon as we are sure of the final choice and it's menu.

In the meantime, the SGA is standing by with a menu and a plan for a food service of it's own in the case of the plans falling through again. So, if we can all sit tight, we should have a food service before you can say "BROKEN MACHINE"

bill chapman

MTUTTLE'S ROCK & ROLL RAP. UP NEXT ISSUE



FEB 18-MARCH 3 STEPHANIE YOUNGER

MARCH 4-18 DAVID MARTON

MARCH 19-APRIL 1 PORTFOLIO

APRIL 2-15 GERRY GROPP

APRIL 16-29 JON BLUMB

APRIL 30-MAY 13 STEVE TALOROSKI

MAY-14 ANSEL GOODBAR RIDES AGAIN

GNP

FEB. 12

RIGHT DAVE! AND NONE TOO SOON
THEY ARE PLAYING RIGHT IN THE
MCA AUDITORIUM, WEDNESDAY FEB
12TH AT 8PM. UGGGH, THE WORST
PART IS HOWIE THE RITZY ZITA
WILL BE THERE TOO!!!!!!

8 PM

DATES TO BE ANNOUNCED-

ALL LECTURES WILL START
AT 7:00 PM.
PLEASE BRING YOUR OWN
DEKTOL.

PULL ME OUT





EDULE 1975 more than just a BIRD!



Tired of Art?

Learn LOBOTOMY at Home!

PEACE OF MIND!

THERE ARE BIG REWARDS WAITING FOR DYNAMIC PEOPLE NOT SATISFIED WITH THEIR PRESENT SITUATION, IN THE MIND OPENING CAREER OF THE FUTURE, LOBOTOMY! TRAIN NOW FOR BIG BENEFITS AS A CAREER LOBOTOMIST OR CONSENTING SUBJECT; EITHER WAY YOU'LL BE HAPPIER!

SEND COUPON FOR CATALOG

EUTHANISIA UNIVERSITY
RUSH FREE INFO ON:
☐ EXPER SUBJECT ☐ CRIMINAL RECORDS
☐ TECHNICIAN ☐ OTHER SERVICES
☐ LOBOTOMY ☐ ENDORS II ALL

NAME _____ AGE _____
 ADDRESS _____ APT. _____
 CITY _____ STATE _____ ZIP _____

JEP

AND SAVE ME



FILM SERIES

FEBRUARY ELEVENTH
 Borom Sarret
 directed by Ousmane Sembene
 Sambizanga
 directed by Sarah Maldodor

FEBRUARY EIGHTEENTH
 City Lights
 directed by Charles Chaplin

FEBRUARY TWENTYFIFTH
 On the Waterfront
 Streetcar Named Desire
 directed by Elia Kazan

MARCH FOURTH
 Night and Fog
 Hiroshima Mon Amour
 directed by Alain Resnais

MARCH ELEVENTH
 WR-Mysteries of the Organism
 directed
 directed by Dusan Makavejev

All films will be shown in the auditorium, each program will begin at 7:30. All programs are free.

thursday program series

Thursday, Feb 6-noon in B-5
 Films of/by woman artists-
 Nancy Graves, Dorothea Lange
 Sponsored by the Woman's Committee.

Thursday, Feb 20-noon in B-5
 LEGAL ISSUES AND ARTISTS
 with artist Tony Thompson and others. Issues of protection for artists concerning copyright, gallery fair practices, right of sale contract and other important matters.



KIWI
**LONG-
WOOD
OVER-
LAND**

February 3-14
 SIDE BY SIDE
 works in various media by Debra Melton
 and Helen Douglas

February 3-14
 paintings by Daniel Rocha
 sculpture by Anna Poor, Duncan Knowles

SGA recruitment

The SGA has asked us to list the various Executive Committees of the College Council, and make it known that there are still a number of openings for students on several of the Tripartisan (faculty, administration, and student) populated committees. For more specific information, please contact the SGA. The committees are listed below:

COLLEGE COUNCIL
WOMEN'S COMMITTEE
LIBRARY COMMITTEE
ADMISSIONS COMMITTEE
CURRICULUM COMMITTEE
STUDENT AFFAIRS COMMITTEE
COMMITTEE ON OVERSEAS STUDY
COMMITTEE ON OVERSEAS STUDY
GOVERNANCE REVIEW COMMITTEE
AFFIRMATIVE ACTION COMMITTEE
COMMITTEE ON URBAN EDUCATION
FACILITY UTILIZATION COMMITTEE
SCHOLASTIC STANDARDS COMMITTEE
EXECUTIVE COMMITTEE OF COLLEGE COUNCIL
GRADUATE AND CONTINUING EDUCATION COMMITTEE
PROGRAMS AND COMMUNITY EXHIBITIONS COMMITTEE
COMMITTEE ON FACULTY ADVANCEMENT AND WELFARE
COMMITTEE ON SCHOLARSHIPS AND GRANTS FOR INDIVIDUALS



TO BILL OR CHIP: USE WHICHEVER YOU LIKE, ONE IS FROM THE TOP OF THE WORLD TRADE CENTER WITH HOWIE RITZ AND JANE PAVLO--SP? THE OTHER IS THE AVON BUILDING WITH LARRY ____ ?
READERS: NEARLY AS I CAN MAKE IT OUT, WE HAVE A NEW CONTENDER FOR SPIRITUAL ADVISOR.



NEXT.....FCG:.....



THE NEXT ISSUE OF THE FAT CITY GAZETTE WILL CONTAIN:

A COMPLETE REPORT ON THE NEW YORK SEMINAR GROUP TRIP
JIM TUTTLE'S ROCK AND ROLL WRAP UP FOR 1974
ANOTHER REPORT ON THE CURRENT FOOD CRISIS
FUN, GAMES AND ENOUGH TO KEEP YOU BUSY FOR AT LEAST 15 MINUTES

FROM the Office of the PRESIDENT

"I am pleased to announce the selection of Dr. Morton Godine to fill the position of Dean of Administration upon Dean Sydney Kaplan's retirement from state service next month.

Dr. Godine brings to the college an outstanding combination of professional experiences spanning the worlds of learning business and public affairs.

We are pleased to have attracted to the College of Art an individual of such excellent professional credentials, one whose accomplishments so effectively encompass the world of affairs and the world of ideas. I am certain you wish to join me in welcoming Dr. Godine to our campus and our community.

Pres. Jack Nolan

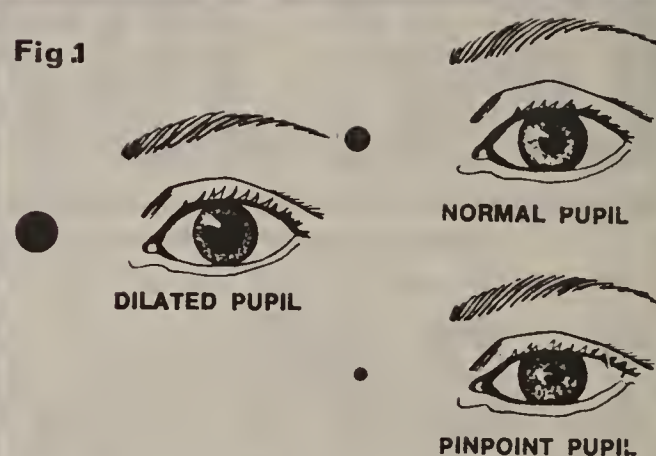
G.A. GOODBAR'S TAXI TIPS



Your life is in constant danger if you can't recognize the passenger who is high on dangerous drugs. He could become a crazed killer at any second, killing or injuring you and not knowing why.

A person high on LSD is a person high. He takes on a glazed expression and leaves it there while his pupils become dilated, resembling chocolate chip planks. (See fig. one)

Fig 1



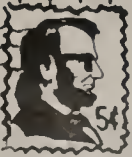
Someone under the influence of Heroin (also called snow, rain and sleet) will exhibit pupils which resemble needle points.

Worst of all is the person under the influence of nothing at all. Not only will they cheat you of your fares, spit on you, and call you names, but they may ask you for drugs.

SO AS ANSEL SAYS, "A BAD FARE IS NO FAIR"



LETTERS to FAT CITY



Dear Editors & Friends (including M. Brattevt),

Now that the last rush of first semester has gone south for several months, I have several comments to communicate. First, the "broad" referecne. WHY WAS IT EVEN NECESSARY to insert the "broad"?? B.C. states that his intention was to determine "how many people would become outraged by such a crude reference, and what form of retort their anger would produce". In its original place - the article - knowing Kaz, I assumed the presence of humour that is on the other side of crudity. One can either be offended or refuse to see something as an insult. If not accepting something as an insult, often it becomes a source of personal amusement. Sometimes I feel more like a guinea pig than those of Harvard Med. There are more vital issues, I believe, to concentrate our energies on. Like - why do we either fry or freeze in Longwood classrooms? Pens cannot be held very steadily between glove-covered fingers and it's rather difficult to take a final exam while hanging out a window in order to breathe something other than that exuded by a crazy radiator. Alright, if we've got to live with it all, why can't a system of "M-W-F: all rooms will be hot and T-TH: all rooms will live off yesterday's heat" be established? All of us may now add our current pet peeves...

Next point. "Killing your friends with smoke." Hydrogen cyanide, for those of you who didn't catch Carl Sagan on Johnny Carson, is a major component of comets. It is also a component of the chromosomes of our genes. It ALSO ruins our lungs. Ain't nature grand..

Roberta M. Fitzgerald

Man Will Awaken Some Day

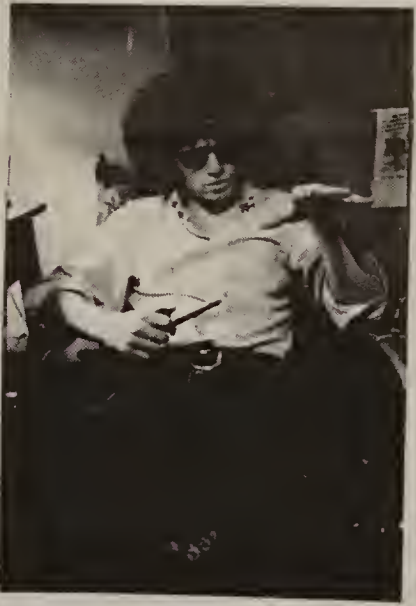
Man needs lights, pills, tea, bumpy roads and trolley rides to keep him alert. Animals do not. They live by instinct. People are finally realizing that they should not kill animals. We have stopped slaughtering aligators and ostriches to make fancy purses to keep our money warm and stylish textured shoes that don't "even" keep our feet warm. Animals are mammals and we are considered mammals. So buy fake fur, not leather to keep you warm. Knit a hat with a piece of string made of wool sheared from a sheep who will live to see another Christmas. "Think" before you destroy or you may end up destroyed. Think before you waste or ye shall end up "wasted".

Kathy Anderson

Dear Fat,

Who is Jim Tuttle, and how can I meet him? Could you at least print a picture of him? I have been running all over the school looking at him ever since the first "Fat City Gazette" but everywhere I go someone tells me someplace else to look and I am just going around in circles!!! Please help me locate him. Judging from the way that he writes, he must be real cute!

Help please,
Stella Iukin



Jim Tuttle - Music Editor

Bill - I would like this published Thanks

a letter to the acedemic faculty

leave us alone! we are here to do our art, not your acedemic obscurity's.

you feel that it is important that we learn your knowledge and think to put our art second. You are wrong, for without people like us you would have nothing to teach. We can and will do art now and when your gone.

At first, when I was a nieve freshman, I gave your way of learning art a time to make good. Now, when my time is up, I realise the waste of time I spent learning from you. I know that that time would have been better spent

learning about myself and my world through my art. To the incoming and current freshman, don't buy their packaged art. Go make your own and learn from that.

One last word to these acedemic teachers who still think we need them. You will probably think that way forever, without change, go right ahead. But don't put your value judgements on us.

I would like to sign my name but the acedemic teachers are a strong faction in this school and I want to graduate. Threats by this faction have hurt myself and others in the past. Thank you for listening.

(Name withheld by request)

THE ABOVE LETTER WAS PRINTED EXACTLY AS IT WAS RECIEVED. PLEASE GIVE US A BREAK AND PROOFREAD

☆☆☆☆☆☆☆☆

PORTFOLIO SLIDE WORKSHOP

Designed to give you all the basic information you need to photograph your work well with simple, improvised equipment and your own camera.

Each session will be 2 four or five hour periods and will meet either days or nights, whichever is necessary.

You'll come away with some of the mysteries cleared up, a hand out sheet crammed with good stuff and several good slides of your work.

COST: \$15 per session (GROUPS LIMITED TO 10)
DATES: Three sessions-

Jewelry- Feb. 17 8pm.
Round Stuff- Feb. 24 8pm.
Flat Stuff- March 4 8pm.

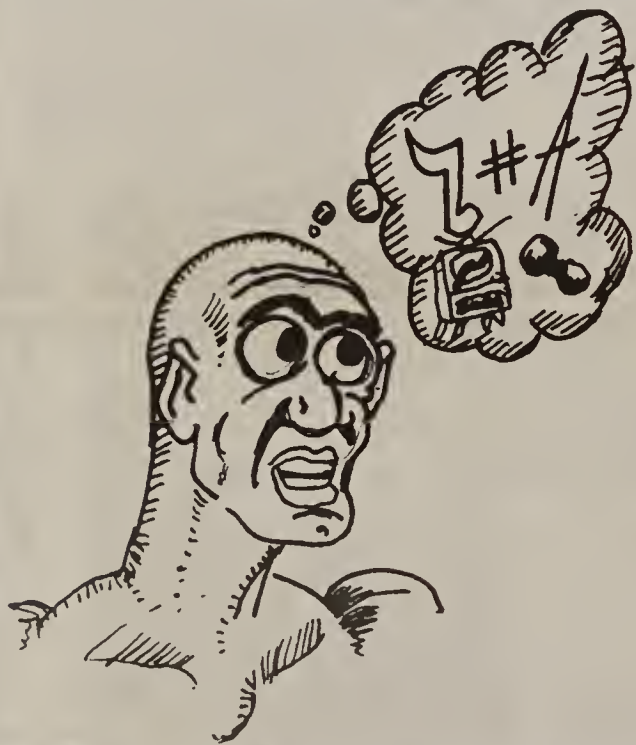
\$3.79 Daddy Do Your Duty

Contact Chuck Matter 666-5618

The Return of the Creature from ONE

A magazine will be issued at the close of this year with the intention of being distributed quarterly or annually thereafter. This magazine would be produced by Junior and Senior Graphic Designers but the content of the publication will be broken up equally among the various departments, each department submitting the material they would most like to see published. It will be a magazine about Mass. Art, about the work that is produced here... A very visually oriented magazine. It would also contain relevant analysis and criticism of issues concerning us as artists, educators, designers, and craftsmen.

At present Mass. Art does not have very many channels of communication between each dept. and the outside world. We are artists and most of us would eventually like to work in our chosen fields-if we can produce a magazine that would encourage interest and contact with the world and people outside, and also between the departments in the



school, we would be doing ourselves and them a great favor.

Each department will be contacted by the division and department heads and asked to have material in by the FEB 14 DEADLINE!!!!

Every department will have 2 (two) pages, and can put in anything from photos of the seniors and their work to a photo essay of something relevant to their dept. The Design Dept. will not be responsible for taking the photos or writing the articles so please consider that in the time schedule. This deadline is important and if the work is not in by FEB 14, the space will be allotted to someone else. Please let's make this worthwhile and start the tradition of a well designed and important publication for Mass. Art.

If you have any questions or want further information please see Christine Armstrong or Martji' Wills in the Design Dept. in the Fullerton Building.

Subscriptions can be picked up at the Bursar's Office or in your mailboxes. It's only \$1.00 and can be taken to the Bursar's Office- don't miss your chance to get your magazine at the end of the year.

NEWS OFFICE OF PROGRAMS AND FROM EXHIBITIONS

The following is a list of national competitions which have sent information recently. More details are available on the Bulletin boards or by writing for entry forms. All have entry fees, usually for each entry. Those of you who are members of B.V.A.U. or attend the meetings know that a subject for current discussion is what action to take regarding institutions that ask artists for fees. This and other similar issues will be under discussion on Thursday February 20 during the Dialogue Program on the Artist and Legal Matters.

* * * * *

Colorado Second National Print and Drawing Competition
Exhibition dates: May 9 - June 6. Entries due February 22
Entry fee \$5.00, no awards c/o Andrew Libertone
University of Colorado,
Fine Arts Department
Boulder, Colorado 80302

National Sculpture Society, "Prospectus 1975" 42nd Annual
Exhibition dates: March 24-April 14. Monetary awards
Entries submitted by 8x10 photo due Feb. 6, entry fee \$5.00
Piece not to exceed 20"x24", work accepted March 21
c/o National Sculpture
c/o National Sculpture
75 Rockefeller Plaza, N.Y.C.

National Experimental Printmaking Show
Exhibition dates: March 23-April 20; Entries due March 8;
fee: \$5.00, c/o Tusculum College, Greenville, Tenn. 37743

National Competition, Watercolor, U.S.A.
Exhibition dates; April 27-June 8; Entries due (color
slides) March 8th
Entry fee: \$5.00; cash awards c/o Springfield Art Museum
Springfield, Missouri

9th Annual National Drawing and Small Sculpture Show
Exhibition date; May 4-May 31; Entries due March 27
Sculpture by slides
Entry fee: \$5.00. First prize: \$2,000. c/o Del Mar
College
Corpus Christi, Texas 78404

13th Annual Benedictine Art Awards
Exhibition dates; May 12-30; entries due March 15 (36x48)
Prizes: \$1,000; \$750.00; \$500.00 c/o 415 Madison Avenue,
7th floor, N.Y.C. 10017

Rockland Center for the Arts, Juried Exhibition, Painting
and Sculpture
Exhibition dates: March 9-March 31 Entries due Feb 20-22
Entry fee \$5.00. First prize \$1000. others plus purchase
awards, Rockland Center for the Arts
27 Greenbush Road, West Nyack, N.Y.

An opportunity to create in a community project with credit possibilities.

We have been contacted by the Children's Hospital about this project. They have a wall fourteen feet long by eight feet high in the newly painted waiting room of the Dental Clinic all ready for a mural. They will supply the necessary materials.

This room is where little children wait to see the dentist---obviously they need all of the cheering up that they can get!

This could be done as a group project or individually. If interested, please come by office B-3 as soon as possible.

FAT CITY RAP UP

We received a letter from the Brookline Nursing Home which informed us that they are trying to establish an Art Program. If anyone is interested in creating a program for them, please get in touch with us. There are funds available for materials; only the energy and interest of a creative person is needed. Contact the FCG through our mailbox

The Gazette wishes to congratulate Mr. Donald Burgy, who was recently appointed the head of the Media and Performing Arts Division.

